

# BUTTONMOON IN ORBIT



## In Orbit

The debut release from **BUTTONMOON**, takes you on a post-industrial psychedelic odyssey. It soundscapes the core of our inner being, the outer reaches of the universe and beyond.



Musicianship is enhanced, never compromised, by the ambient sound effects. Flute and saxophone twist and turn around each other to produce beautiful pieces evoking emotions ranging from pathos to downright terror. This honest and compelling offering encapsulates Button Moon's varied experiences of self-discovery and lays it bare for all to hear. At times this can be disturbing, as crises sometimes are, but we are soothed, comforted and revitalised in the end. Esoteric chanting and wailing, screaming, confused chattering are underpinned by Eastern rhythms and searing, melting guitars. It takes you to the Arabian desert, to a cold dank cell, to a nostalgic reverie, to a dewy dawn or your darkest nightmare. It unveils, deconstructs, reconstructs and transports you...

Go into the fire, there is nothing to fear – **BUTTONMOON** will be with you!

## Personnel Track Listing

<b>acidironkid:</b> ululations, jabbering, tenor	Final Approach (14:15) Nothing To Fear (7:59)
<b>b#:</b> invocations, jabbering, flute	Lunokhod One Wakes Laika (7:49)
<b>schmergmeister:</b> godzilla, guitar, loops	The Path To Enlightenment Is Made Easier When Travelling At 9,000 Miles An Hour Without A Health And Safety Manual (18:06)
<b>cjmann:</b> programming, bass, drums	Mosura tai Gojira (7:59) Out Of Orbit (10:35)



**prods in the dark**

web: [www.prodsinthedark.co.uk](http://www.prodsinthedark.co.uk)  
contact: [info@prodsinthedark.co.uk](mailto:info@prodsinthedark.co.uk)



web: [www.buttonmoonworld.co.uk](http://www.buttonmoonworld.co.uk)  
contact: [info@buttonmoonworld.co.uk](mailto:info@buttonmoonworld.co.uk)

# BUTTONMOON IN ORBIT



## **BUTTONMOON Background**

Button Moon were formed in Cambridge UK late 2008 by **acidironkid** and **cjmann**. The plan was to combine screams and synth drones into a 20 minute piece which was to be performed as an opening for the Fantastic World of Wrong Planet debut in February 2009.

During preparations they were joined by the **schmergmeister** whose work with guitar based loops and drones complimented the piece and brought together their combined interests in the weird shit.

The recording of In Orbit was started in early 2009 at which time they were joined by **b#** whose flute, chants and screams helped to further expanded the sound.

**In Orbit** takes the collective improvisations recorded over numerous sessions and through extensive editing turns them into 6 distinct pieces, each with their own unique identity.

## **Live Performance**

Following on from the debut performance **BUTTONMOON** have performed in a variety of venues ranging from art exhibition openings to rock gigs.

During 2009 they have expanded the original live performance into a 45 minute structured improvisation that ranges from quiet ambience to full-on aural assault utilising guitars, synths, bass, drums, flute, sax, screams and chants.



**prods in the dark**

web: [www.prodsinthedark.co.uk](http://www.prodsinthedark.co.uk)  
contact: [info@prodsinthedark.co.uk](mailto:info@prodsinthedark.co.uk)



web: [www.buttonmoonworld.co.uk](http://www.buttonmoonworld.co.uk)  
contact: [info@buttonmoonworld.co.uk](mailto:info@buttonmoonworld.co.uk)